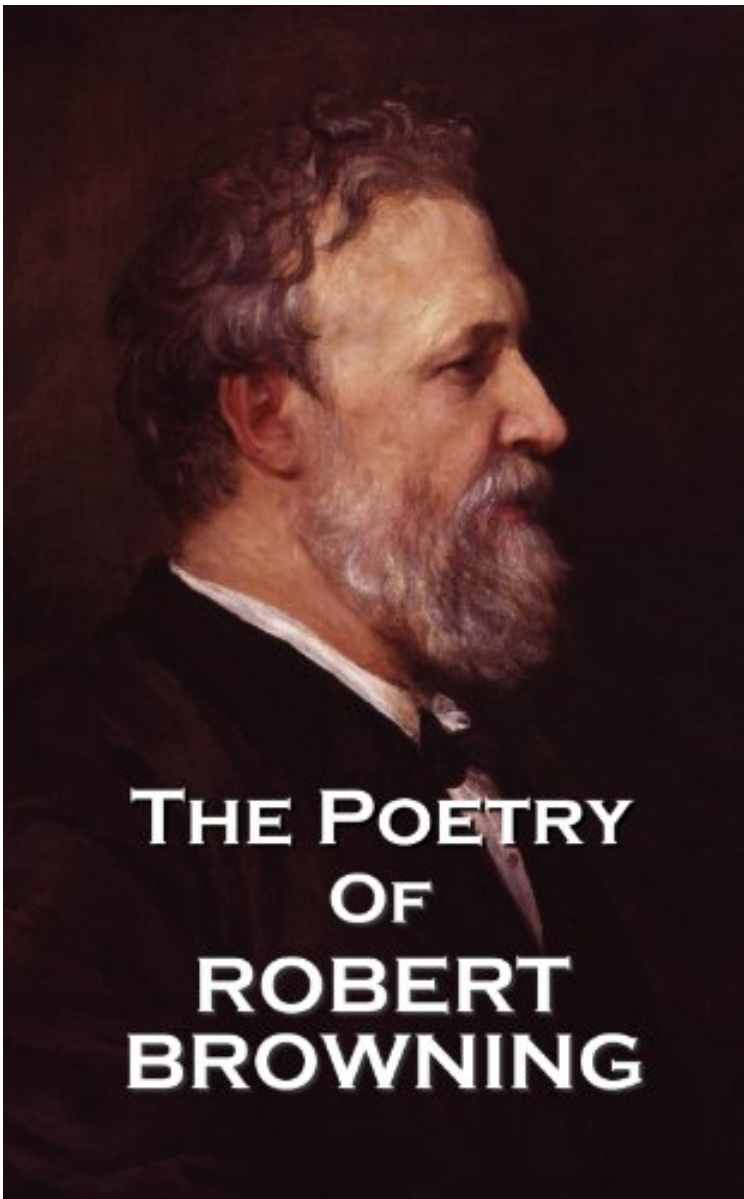


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The Poetry of Robert Browning



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The Poetry of Robert Browning, by Stopford A. Brooke, author of "Tennyson: His Art and Relation to Modern Life" Contents: I.BROWNING AND TENNYSON II. THE TREATMENT OF NATURE III. THE TREATMENT OF NATURE IV. BROWNING'S THEORY OF HUMAN LIFE--PAULINE AND PARACELUS V.THE POET OF ART VI. SORDELLO VII. BROWNING AND SORDELLO VIII. THE DRAMAS IX. POEMS OF THE PASSION OF LOVE X.THE PASSIONS OTHER THAN LOVE XI. IMAGINATIVE REPRESENTATIONS XII. IMAGINATIVE REPRESENTATIONS--RENAISSANCE XIII. WOMANHOOD IN BROWNING XIV. WOMANHOOD IN BROWNING--(THE DRAMATIC LYRICS AND POMPILIA) XV. BALAUSTION XVI. THE RING AND THE BOOK XVII. LATER POEMS XVIII. THE LAST POEMS

Prsentation de l'diteurWith classics such as My Last Duchess and The Pied Piper Of Hamelin Robert Brownings status as one of the great Victorian Poets will always be secure in popular culture. For the more literary he is considered a master of dramatic verse and dramatic monologues. It is interesting to note that his career bloomed late. Indeed it was only after the death of his wife Elizabeth in 1861 and his return to England from their life in Italy that his work came into wider acceptance and critical acclaim. In the last years of his life he recorded part of a poem on a wax cylinder which was played after his death. It was said to be the first time anyones voice had been heard from beyond the grave!

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Biographie de l'auteurThe son of Robert Browning, a Bank of England clerk, and Sarah Anna Wiedemann, of Scottish-German descent, Browning received little formal education. His learning was gleaned mainly from his Father's library at home in Camberwell, South London, where he learnt something, with his Father's help, of Latin and Greek and also read Shelly, Byron and Keats. Though he attended lectures at the University of London in 1828, Browning left after only one session. Apart from a visit to St Petersburg in 1834 and two visits to Italy in 1838 and 1844, Browning lived with his parents in London until his marriage of 1846. It was during this period that most of the plays and the earlier poems were written and, excepting Strafford, published at his family's expense. After the secretly held marriage to Elizabeth Barrett in 1846, Browning and wife travelled to Italy where they were, apart from brief holidays in France and England, to spend most of their married life together. In 1849 the couple had a son, Robert 'Pen' Browning, and it was Elizabeth who, during this time, was most productive. After her death in 1861, Browning returned to England with his son, where he achieved popular acclaim for his *Dramatis Personae* and *The Ring and the Book*. He spent the remainder of his life, excepting holidays in France, Scotland, Italy and Switzerland, in London where he wrote a number of dramatic poems, the two series of *Dramatic Idylls* (1879,1880) and poems on primarily classical subjects: *Balaustion's Adventure* (1871) and *Aristophone's Apology* (1875). He died in Venice whilst holidaying in 1889 and was buried at Westminster Abbey.