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Phineas Finn



Anthony Trollope
Phineas Finn

OXFORD WORLD'S CLASSICS

*Par Anthony Trollope, Simon Dentith
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Dtails sur le produit Rang parmi les
ventes : #821498 dans eBooksPubli le:
2011-11-10Sorti le: 2011-11-
10Format: Ebook Kindle

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Description : Description du produitPhineas Finn (1869) is the second in Trollope's "Palliser" series of political novels. Phineas Finn, an adaptable and attractive Irish barrister, arrives in London to take his family seat in Parliament and find a suitably rich and well-connected wife. Amidst radical political agitation, his story reveals the artificiality and glamour of politics, and the inevitable compromises of the party system.

Lady Laura, intelligent and constricted by convention, resists this addictive and absurd game; and she expresses a profundity of emotion that far exceeds Phineas's narrow range.

Prsentation de l'diteur'To become a member of the British Parliament!...He almost thought that he could die happy'Phineas Finn, the handsome Irishman, is equally successful at scaling the political ladder and gaining the affection of influential women. As he makes his precarious way in parliament he discovers how far principles must be sacrificed to the common cause, and how essential money is to political progress. Set

during the turbulent passage of the second Reform Act of 1867, the novel paints a vivid picture of the compromises and tactics of daily political life. Loss of independence is felt just as keenly by Lady Laura and Violet Effingham, whose choice of marriage partner will determine their future freedom as much as their happiness. With politics and the personal so closely entwined, Phineas faces an act of conscience that will have a profound effect on his life. The second novel in Trollope's Palliser series, Phineas Finn's engaging plot embraces matters as diverse as reform, the position of women, the Irish question, and the conflict between integrity and ambition.

ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

From AudioFile Fans of Anthony Trollope (there are such people) are getting more choice for their unabridged listening. David Case has performed the entire Palliser series for Books on Tape, emphasizing the sardonic, ironic qualities of the texts, and Timothy West has turned in lower-keyed, autumnal readings for Cover-to-Cover. Robert Whitfield's brighter, more innocent and eager-sounding reading of this second Palliser novel makes an effective contrast to these others. Whitfield also finds a rewarding, energetic pace for this 1869 tale of the political, moral, and romantic ups and downs of an Irishman in the British Parliament. The polished excitement that animates Whitfield's reading comes across richly and compels the listener's attention.

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