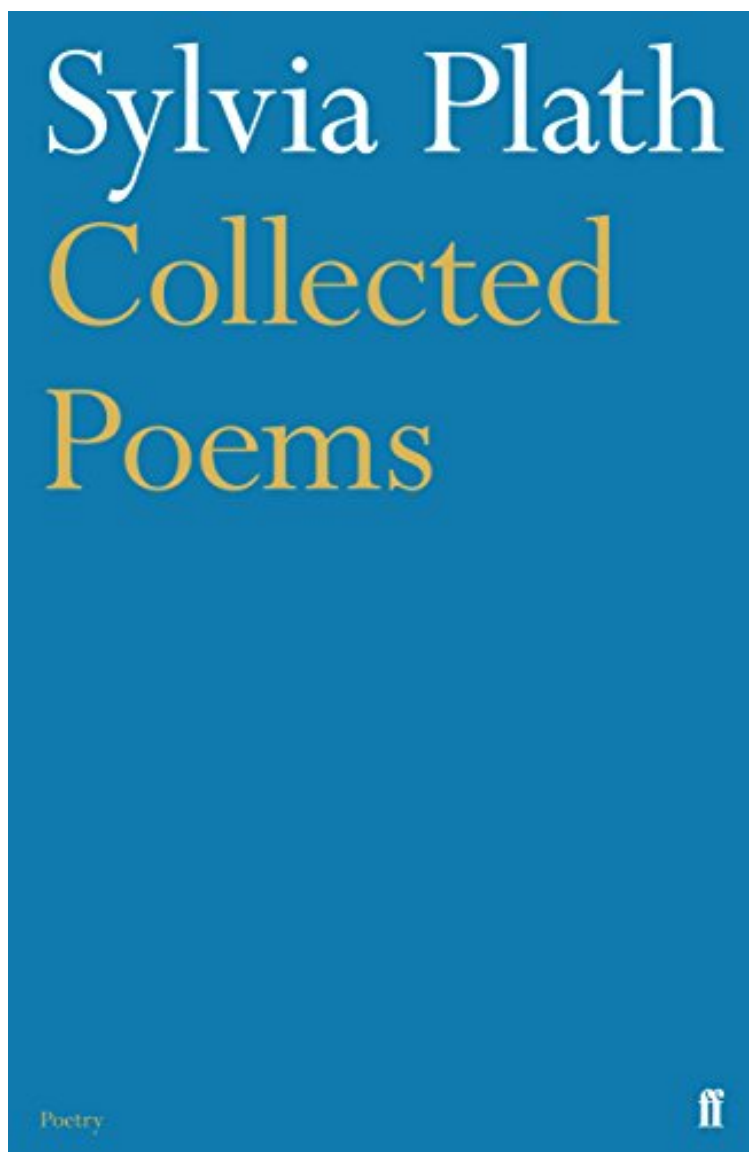


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Prsentation de l'diteurThis comprehensive volume contains all Sylvia Plath's mature poetry written from 1956 up to her death in 1963. The poems are drawn from the only collection Plath published while alive, The Colossus, as well as from posthumous collections Ariel, Crossing the Water and Winter Trees. The text is preceded by an introduction by Ted Hughes and followed by notes and comments on individual poems. There is also an appendix containing fifty poems from Sylvia Plath's juvenilia. This collection was awarded the 1981 Pulitzer Prize for poetry. 'For me, the most important literary event of 1981 has been the publication, eighteen years after her death, of Sylvia Plath's Collected Poems, confirming her as one of the most powerful and lavishly gifted poets of our time.' A. Alvarez in the ObserverPrsentation de l'diteurThis

comprehensive volume contains all Sylvia Plath's mature poetry written from 1956 up to her death in 1963. The poems are drawn from the only collection Plath published while alive, *The Colossus*, as well as from posthumous collections *Ariel*, *Crossing the Water* and *Winter Trees*. The text is preceded by an introduction by Ted Hughes and followed by notes and comments on individual poems. There is also an appendix containing fifty poems from Sylvia Plath's juvenilia. This collection was awarded the 1981 Pulitzer Prize for poetry. 'For me, the most important literary event of 1981 has been the publication, eighteen years after her death, of Sylvia Plath's *Collected Poems*, confirming her as one of the most powerful and lavishly gifted poets of our time.' A. Alvarez in the *Observer* *Biographie de l'auteur* Sylvia Plath (1932-63) was born in Boston, Massachusetts, and studied at Smith College. In 1955 she went to Cambridge University on a Fulbright fellowship, where she met and later married Ted Hughes. She published one collection of poems in her lifetime, *The Colossus* (1960), and a novel, *The Bell Jar* (1963). Her *Collected Poems*, which contains her poetry written from 1956 until her death, was published in 1981 and was awarded the Pulitzer Prize for Poetry. Other posthumous publications include *Ariel*, her landmark publication, *Crossing the Water*, *Winter Trees*, *Johnny Panic and the Bible of Dreams* and *The Journals of Sylvia Plath 1950-1962*.